

Float Parade
Entries Due
Today

Students' Society
Meeting
Postponed

Vol. XLII, No. 80

Montreal, Tuesday, February 17, 1953

PRICE TWO CENTS

NFCUS Execs Meet in Ottawa

Massey Recommendations Discussed With P.M.

By ELOHIM RAMAN

The Annual Executive Meeting of NFCUS was held this week-end at Ottawa. Under the chairmanship of Raghib Basi, president of NFCUS, the Executive discussed a 14 point agenda and heard the reports of the Regional Vice-presidents. Also, action was taken on several mandates arising from the Annual Conference held last October at Laval.

Massey Recommendations

The main project discussed was the implementation of the Massey Report recommendation. For this purpose the executive met with Prime Minister St. Laurent and discussed the possibilities of receiving Federal aid in the form of scholarships, loans and bursaries.

The Prime Minister refused to make any promises and said that federal aid to students would not be considered at present. He gave several reasons: "Taxes are high enough now, and the people of Canada want them lowered. Much has been done already about the Massey Commission report but further action will have to be postponed."

CANADA COUNCIL

The Prime Minister also mentioned that there was the problem of administration for which the Canada Council was to be formed. The attempt at the formation of this Council has not succeeded. Also there is a certain wariness in respect to provincial rights.

THE LAZURE CASE

Action was also taken with respect to the exclusion of Denis Lazure from the United States. Raghib Basi and Bob Sutherland met with Dana Wilgress, Undersecretary of State for Foreign Affairs, and were assured that the department would look into the matter.

ONE DOLLAR LEVY

On Saturday night, after a long debate on the subject, it was decided that the Executive would urge the different Students Councils to drive for a dollar NECUS fee instead of the 20 cent levy that Students pay now. It was urged that many of the projects could not be carried out because of lack of funds. Also equipment and a larger staff in the national office was needed. It would also enable NFCUS to have a president exclu-

sively devoted to NFCUS affairs who could travel from campus to campus and study the needs of students.

MEXICAN TOUR

Plans for the tour of 16 Chemistry Graduates from the University of Mexico were also discussed. The Mexican students will arrive around March 15th and will visit several universities in Quebec and Ontario including McGill.

CUDA

Since the Secretary-Treasurer of NFCUS also holds the same office for the Canadian University Debating Association, a recommendation to the National Conference was passed to the effect that "a debating commissioner be set up under NFCUS to take the place of the CUDA to administer and co-ordinate the four debating leagues in Canada under a NFCUS appointed Debating Commissioner who would be an ex-officio member of the National Executive and head a committee composed of the existing leagues."

OTHER MOTIONS

That NFCUS attempt to get a 50% railway reduction on train fares for Students travelling in Canada. This would entitle students, whose expenses are already high, to the same privileges as the clergy.

Charles Taylor, McGill Rhodes Scholar, was asked to attend the IUS Conference in Europe this September as an observer for NFCUS.

The Executive also recommended that a Flood Relief Campaign be held on all camps to aid people in stricken areas.

The date for the next Annual Conference was tentatively set for the week of October 12th. The place for this meeting was not decided upon.

Travel Bureau

The Secretary-Treasurer announced that there would be trips available for students this summer to tour Europe on reduced fares. Also there is space available to watch the Coronation procedures in London, as well as lodgings.

The last item on the agenda was a motion to support the CUP conference in its stand towards Censorship of University Newspapers.



McKenzie, Bobbie Hutchison, Sandra Davidson, Judy Greenblatt and Helen Nollie. Kneeling is Lil Adam.

Women's Fashion Show In Union Ballroom Today

A Fashion Show will be held today at 4 p.m. in the Union Ballroom, under the sponsorship of the Women's Union.

All types of clothes from sweaters and skirts to spring clothes, from sportswear to evening dresses for the Convocation Ball, will be presented for the audience's approval. Holt-Renfrew is sponsoring the show.

FIFTEEN MODELS

Fifteen pretty co-eds will act as models. They are: Judy Greenblatt, Jill McKenzie, Marion MacKenzie, Sandra Davidson, Joan Caplan, Edna Giber, Sonia Saltsbury-Weil, Barbara Fraser, Judy Vrooman, Helen Nollie, Barbara

Hutchison, Bev. Mellen, Sue Pitfield, Nancy Blackford, Ann Lucas, Joan O'Connell Fraser, a former McGill student and member of the Women's Union, will comment while the models move around displaying the clothes. Miss Fraser represents Holt-Renfrew.

QUEEN FINALISTS

The five Carnival finalists will appear and will be introduced, announced Helen Nollie, Chairman of the Show. This will give more people a chance to decide between the candidates — that is: Lynn Bowering, Jean Craig, Claire Higgins, Merne Perry, and Wendy Quain.

Student Seminar

NFCUS Exchange Weekend Aims at Unity of Purpose

This week a NFCUS sponsored exchange weekend will bring students from American and Canadian universities. The weekend is really an extension of the Laval Exchange, enlarged to include the universities of Cornell, Syracuse, Dartmouth, Middlebury, Toronto, Bishop's, Ottawa, New Brunswick, U. of M. and Sir George Williams.

"The purpose of such a week-end is primarily to foster a feeling of unity and common purpose among students of this continent. Students in North America lack both the political and social influence of European students mainly because of the absence of common incentive and co-ordinated effort. The purpose of NFCUS is to achieve this co-ordination through projects such as this," the NFCUS was quoted as saying.

Students begin to arrive on Friday and the first scheduled event is a bus tour of the city. A cocktail party and Forum Night will round off the day's activities. Saturday will see the group at

the University of Montreal for a campus tour and a seminar. The seminar, one of the main events of the weekend, will be on the topic of "The Preservation of Ethnic Culture within a Nation of Heterogeneous Nationalities." Dr. Frank Scott, Professor of Law at McGill, Dr. Fregault, Dean of the Department of History at U. of M., and a professor from Cornell will speak. Group discussions will follow the main panel. McGill students interested should watch the Daily for further information.

On Saturday evening the students will attend a banquet and the Carnival Ball. An interdenominational service and luncheon on Sunday will conclude the weekend's activities.

Miss Nollie said that this Fashion Show is the most important event of the year which is sponsored by the Women's Union. The money collected will go to aid in the Women's Union projects, such as free theatre tickets, the lectures on professions, and so on.

Roberts to Speak

SCOPE to Sponsor Talk By Noted Canadian Author

Leslie Roberts, prominent Canadian author and commentator, will speak to the McGill student body on Wednesday at 8.30 p.m. in Moyses Hall. This was announced last night by the executive of SCOPE, the cultural committee of the Students' Executive Council.

The subject of Mr. Roberts' talk will be "What Canada's Future Means to You." Mr. Roberts is an expert on Canadian history and development. His articles have appeared in the Saturday Evening Post, Saturday Night, and other well known Canadian newspapers and magazines. He is also the author of "Canada — the Golden Hinge," a description of Canada's recent expansion in the fields of industry and commerce.

Mr. Roberts is at present doing a series of broadcasts for the Canadian Broadcasting Corporation on the places in Canada he has visited, and the growth of the Canadian north. He has just completed a tour of Canada, viewing such recent developments as Kitimat, Seven Islands, and the new oilfields of the prairies.

Approve Bill To Nationalize Steel

Carpet Success Reaps Profits

The Flying Carpet concluded its run last Saturday night, when it was held over for a repeat performance on popular request. This show, sponsored by the International House Fund, ran for four nights and was very well attended by students, graduates and the general public.

No official figures are yet available, but the show's business manager stated that a net profit of about two hundred dollars is expected after all returns are received and all bills paid. This sum is to be contributed to the International House Fund.

"The Flying Carpet was successfully beyond all expectations," said Elaine Newman, its producer, last night. "Even on the Wednesday night performance, it ran quite smoothly in spite of the fact that both the cast and the technical crew were working on the Moyses Hall stage for the first time. The show was better on every succeeding night."

Montreal received The Flying Carpet very favourably, as was shown by many articles in leading newspapers and announcements on two radio stations. The repeat performance on Saturday night was arranged on extremely short notice and it was therefore necessary to omit some parts of the show. Montreal's various national communities gave it active support by selling many tickets.

Government Wins In Model Parliament

By DALF ENGLISH

The CCF governments' bill, for the nationalization of the steel industry, was passed last night by a vote of 48 to 33, at the final session of this year's Model Parliament. It is the first bill to be passed this year.

The government's guest speaker, Mr. J. S. Noseworthy, M.P. for York South dealt with the more general aspects of the bill. He pointed out that to achieve political democracy, we must first achieve economic democracy, and to do this, the economy must serve all the people, not merely a few.

CONTROL BY FEW

Mr. Noseworthy asked by what right 49 individuals, directors of the three major steel industries, determine under what standards thou-

sands shall live, when these thousands shall labour, and when and how their families shall be educated.

He pointed out that in time of war, even supporters of free enterprise had to resort to nationalization of industries when private enterprise failed to produce the goods needed carry on. Therefore, why not socialize these industries now, when the owners will receive fair compensation.

Mr. Noseworthy added, that considering how dependant we are on steel, to what extent it is monopolized and how much it is under the obvious of men who are interested only in profits, it is obvious that the steel industry should be socialized.

PRIME MINISTER

Gerald Rubin, the Prime Minister, called for nationalization of the steel industry for three reasons: it is grossly inefficient; it is monopolistic; and it is a key industry which has not sufficiently increased its industrialization.

He maintained that nationalization would mean cheaper and greater investment of capital, and would make economic planning possible.

LIBERAL OPPOSITION

The Liberals said that the government had presented a false picture of Canada. Canada's future they contended is much brighter than the CCF made out. The record of the past ten years, in which the per capita income as well as the national income has risen greatly is adequate testimony of this.

CONSERVATIVES

The speaker for the Progressive Conservatives said that with the British specter before them, the government should not want to nationalize steel. He said that when steel has been nationalized in England, in France through the Schuman plan, and in the U.S. through seizure — it was done to further political aims, not to increase steel production.

LPP

The LPP speaker said the nationalization of steel would provide the initial steps in the strengthening of Canadian independence.

SCOTTISH NATIONALISTS

During the Independent speeches the Scottish National Party made itself heard. Don Joss, clad in kilts, said that first things should be put first. The steel industries should be Scottish nationalized rather than nationalized. He also said that nationalization would be an infringement of provincial rights and would therefore be unconstitutional.

Ball Tonight In Union; Honor Mardi Gras

Mardi Gras is being celebrated this year at McGill. In keeping with the annual festivities held in New Orleans and Trinidad, the West Indian Society of McGill is holding a Masquerade Ball tonight at 8 p.m. in the Union Ballroom. There will be dancing and competitions beginning at 10 p.m. Prizes for the following will be awarded:

Best dressed group,
Most original group,
Best dressed male,
Best dressed female,
Most original male,
Most original female,
Funniest individual and a runner-up,
Best dressed couple,
And best Calypso composition.
A Carnival Queen will be chosen, and also a runner-up. The judges will select a queen from the girls at the affair.

The judges will be Dr. and Mrs. K. Melville, Dr. and Mrs. Maurice Bourne, Dr. and Mrs. David Murphy, Dr. and Mrs. Richard Goldbloom, Miss Marie Mottola, Mrs. Doreen Mapp, Dr. Ross and Mrs. Rex Stollmeyer.

During the intermission while the judges retire to give their decisions, the guests will be entertained with Calypso singing by the Island Wanderers.

This Carnival Dance is representative of the festivities carried on in New Orleans and Trinidad on Monday and Tuesday nights.

Canine Critic

Scotch Laddie Joins Party— Nationalists Enlist Dog

By ABBY BENJAMIN

Last night's model Parliament was a unique sight indeed. The Scottish National Party, not officially recognized by the Steering Committee, were strongly represented among the Independents in attendance.

Gaily arrayed in scarves and hats of various Scottish clans, the Scottish Nationalists were quick to voice their opinions upon all matters.

Their most loyal party members was a direct descendant from Bonnie Prince Charlie. The fact that the Bonnie Prince Charlie referred to was a dog and this loyal Scottish Nationalist is also a canine proved no deterrent to the fact that Skipper of Doncaster II knew exactly what his party's policy was. When the honorable CCF Prime Minister stood up to speak Skipper showed his undeniable disapproval by a hearty bark.

Spurred by the inspiration Skipper has proved to his party, the Scottish Nationalists are not planning to fade from sight just yet, although up until now they have

not received recognition. Robin McKay, leader of the party, has promised that all members will work hard to build themselves a worthy political reputation.

Many figures, prominent in political circles through their association with other parties have switched their names to the platform of the Nationalists, McKay said. With just a little time, he added, McGill will soon recognize the excellence of the Scottish Nationalists and the truth and sincerity of their platform.

Entertaining Debate

SEC Accused of Instigating Disappearing Acts on Campus

Friday's Interfaculty Debate saw last year's defending champions, the Faculty of Law, represented by Doug Cohen and Jack Greenstein, ousted from further competition this year by the Arts and Science team of Isidore Yablom and Ben Greenberg. The latter team successfully upheld the resolution that "the SEC be examined for Un-American activities."

The topic of this debate was in keeping with the policy of presenting as many humorous resolutions as possible in order to encourage debating on a witty level.

The affirmative, in their case, stressed that the word "Un-American" could not be taken literally and this being the case they defined it to mean "tendencies not consistent with McGill ideals or spirits." They proceeded to point out that many mysterious events have been occurring on the campus, such as people disappearing in vats

of liquid air or vanishing by being exposed to the cyclotron. These acts, the affirmative insisted, have been instigated by the SEC, and they demand immediate investigation of that body.

In reply, the negative accused the ASUS as being a hot-bed of investigators trying to gain control of the SEC through such investigation. Furthermore, they insisted, such an investigation would prevent future graduates (especially lawyers) from obtaining positions.

Arthur Leznoff, acting as judge of the debate, gave the decision to the affirmative and commended both sides for presenting an entertaining debate.

The Arts and Science team will now meet Len Cohen and Bernie Rothman of Commerce in the finals to be held some time next week. The winners of this debate will receive the Interfaculty Debating Shield.

"When the curtain goes up in Moyses Hall this coming Saturday opening the Carnival Revue the audience will see the most beautiful bevy of girls ever assembled for a college revue," promises Tass Grivakes chairman of the Carnival Revue.

Other Universities Participating
This year's Revue contains a large variety of kick lines, dances, and humorous skits selected from the University of Toronto's Victoria Revue, University of Montreal's Societe Artistique, Macdonald College's Green and Gold, and from our Red and White Revue.

In the past years, the Carnival Revue has held only one performance at the University of Montreal. This year, due to the "high calibre" of the performance and the large demand for tickets it was decided to have two complete performances at Moyses Hall at 1:30 p.m. and 4 p.m. Saturday, February 21. The tickets are seventy-five cents and

will be available at the door for both performances.

One of the biggest highlights of the show is the "cowgirl chorus line," direct from the University of Toronto. This lovely group of girls, under the direction of John Lund, noted Canadian dancer, will perform their high kicks in the lavish costumes and custom of the "Old West."

Featured also from the U of T is Sheila Catto who expresses a variety of dances in moods from George Gershwin's "An American in Paris."

Garter Routine

"The Commercial Garter Routine of MacDonald College's Green and Gold Revue will feature a glorious line to delight and intrigue the audience," said Bob Richards one of the Green and Gold performers.

The University of Montreal will offer a number of acts. One of these is a saucy parody on the famous "Ti-Coq" performed by a group of

live students. Also, Miss Claire Bernier, well known French songstress will offer a program of various popular songs.

Red and White Acts

The Red and White Revue will take the stage to entertain once again with the lively numbers, lovely girls, and the tricky dance routines for which this years show was noted. Featured will be the Casanova Kick, Canadian Cake-walk, Freedom Loving Englishmen, and some of the other highlights of this years Revue. The original four, Gerry Gross, Barbara Fraser, Ann Giroud, and Lionel Caplan, will act out the top skit of the R & W Revue for '52 entitled "You are a girl, I am a boy."

This year's line-up of talent will offer according to the shows producer a truly pleasing and relaxing afternoon of entertainment. Due to the large demand for tickets and since there are no reserved seats, we advise everyone to be at Moyses Hall in plenty of time to obtain tickets before show time.

World Events

Ottawa: The Canadian government "regrets" the United States has found it necessary to denaturalize Formosa, but does not "condemn" it for that, external affairs minister Pearson said last night in the Commons.

Jerusalem: Premier David Ben Gurion declared last night that Israel was not going to take Russian "glanders" of Jewry lying down, and that the reasons given by the Soviet Union for its rupture of relations lacked any "basis in fact".

McGill Daily

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Member, Canadian University Press

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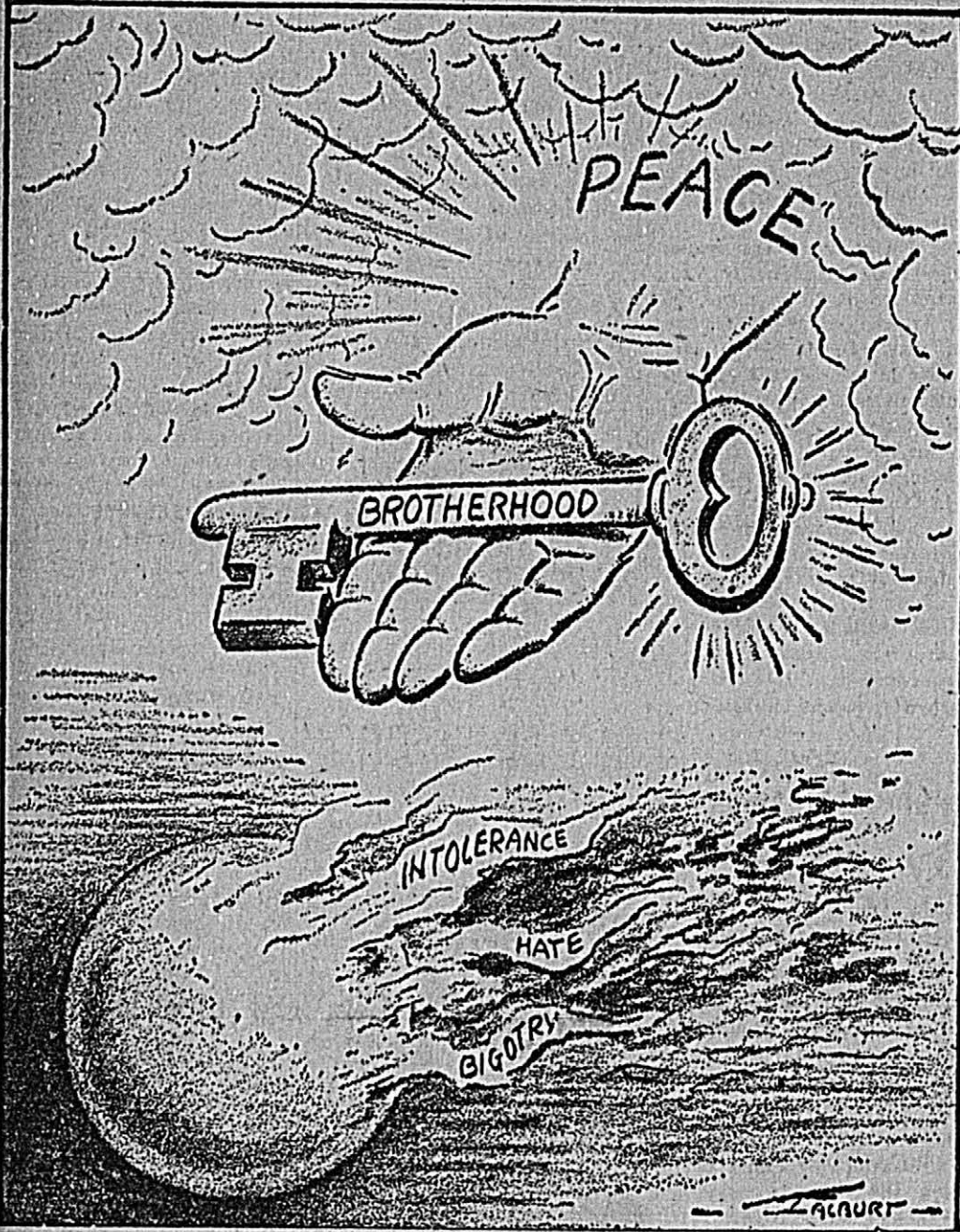
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National Brotherhood Week

KEY TO THE KINGDOM



From The Ivory Tower

Misconceptions on Both Sides

The increasing impatience of Europe with America, and the reciprocal American attitude, is one of the most significant developments in the field of international relations. The nervousness on both sides of the Atlantic, and an appalling lack of knowledge about each other have contributed to that situation just as much as real grievances. For the millions of Americans going to Europe mostly circumscribe their experiences abroad to the big (and tourist-fleeing) hotels, Paris nightclubs, and hurried visits to a few sightseers' 'musts'. On the other hand, many Europeans who will tell anyone what exactly is wrong with the United States, have gained their knowledge from Hollywood's monstrosities, from European editions of the Reader's Digest, or from the pictures of American magazines picked up in the train. They have a stereotyped picture of the average American as a barbaric, gun-chewing hoodlum, running around with a gun in each hip-pocket, an A-bomb under his arm, and chasing peroxide blondes and Communists. But there are serious grievances which distress many very responsible people.

Europe, painfully hurt by several wars, poor, and fearing another conflict, resents being harshly told what to do by what it considers a clumsy, immature, giant. Even more so, since it fails to practice what it preaches. Europe is told to ease trade-barriers; but, while American goods are flooding the continental market, strict tariff walls prevent European exports to the U.S. Europe would prefer to earn dollars than to receive them as charity—with strings attached. Washington urges Europe to unite; to federate; to abandon nationalism. But meanwhile the U.S. are becoming increasingly nationalistic and intransigent with other countries.

Then, there are ideological points of friction: "witch-hunting" the McCarran Act; American control of the U.N.; American conformism and mass-culture; American bragging (a popular insult in many parts of Europe is to tell someone he looks like a Yankee). There also is a strong objection to discrimination against Negroes in the United States. But, though this attitude is largely justified and normal, one cannot help wondering whether there would not be much more intolerance in France or England, for example, were a Negro problem to exist there. The wife of a colored officer in the American Air Force told me that it was harder for her to find an apartment in London than in a residential district of New York.

But the strongest reason for anti-Americanism in Europe is political. There is a widespread feeling that Washington does not

understand the world's problems; that it is too brutal and jingoistic; that, though the American people do not want war, the pentagon will inevitably plunge the world in another conflict. Most Europeans believe that peaceful coexistence with Russia is possible. Three months ago, the former French foreign minister, Robert Schuman, declared in Paris that he "never had the idea that a menace of Soviet aggression was at the base of the European army." And he added: "I don't believe in any such menace. We have not, at this time, any proof or any indication of it." And three weeks ago, General Juin, chief of staff of the French army charged bluntly, before the Institute of High American Studies, in Paris, that if there had ever been any such menace, it was the fault of the U.S.: "The United States, who intervened twice in the last two wars too late... carry a heavy responsibility for the present situation." Both speeches were made in public, and represented not only the opinion of the French government, but also that of the overwhelming majority in Europe. And finally, there is one American move which has virtually outraged Europe, and which will have unpredictable repercussions for decades to come: German rearmament. Europe fears Germany at least as much as Russia. By rearming Germany, the United States have made more enemies, and set continental unity back more, than by any other action. The military advantages (?) gained, is more than obliterated by the reluctance of the other countries to fight at the side of Germans.

However, there is also the other side of the story. Much anti-Americanism is inspired by local political motives, as much on the extreme right, as on the left. Also, Europe still refuses to face the fact that accepting American aid means giving up at least some sovereignty. It is quite normal that the Americans like to have their say in the spending of their billions. And Europe, while veiling its face at American abuses, forgets its own bigotry, its blindness, its selfishness, its shameful exploitation of its colonies. It is easy to speak of high principles at the conference table. Meanwhile, petty nationalism and questions of pure prestige are crippling European unity. Some anti-Americanism is justified; much of it is also automatic (as Britain's horrified howls when Truman sent the Seventh Fleet to Formosa, and her indignation when Eisenhower withdrew it). But even more anti-Americanism in Europe is just a matter of the pot calling the kettle black (at the taxpayer's expense).

CLAUDE-ARMAND SHEPPARD.

Larry Adler... He Blows Them All Down

By Sol Tolchinsky

"LARRY ADLER IS IN TOWN." Such an apparently harmless piece of information, if found inscribed in unintelligible Sanskrit on a faded sheet of papyrus, inside a broken vase and discovered off the coast of Dover, would cause a reaction in England mild enough to postpone the Coronation.

Larry Adler, who is presently appearing in town with the revue "Fasten Your Belts," is considered as much a part of England as the English born Charlie Chaplin is considered a part of America. The Baltimore born musician who single handedly lifted the harmonica to the level of a virtuoso's concert instrument is the darling of the English public.

His overseas appeal is however, not confined to a few newspaper citations and a two-week extension of a two week visit. But, rather, shortly after his first appearance in London in 1934, the music stores experienced a 2,000 per cent increase in harmonica sales, and fan clubs with a total membership of 300,000 sprang up touting "the tooter."

In 1937 an English producer built a whole musical revue around him and when "The Great Broadcast of 1937" appeared in England, it was billed as starring "Larry Adler and Jack Benny." He and his harmonica have toured the world three times and he has given command performances before Franklin Delano Roosevelt, George V. and George VI of England, and Kings Haakon of Norway, Gustav of Sweden and Alfonso of Spain.

And just as one would imagine, the dark, wiry mouth organ player has come a long way from when he first won a harmonica contest at the age of 13 by playing a then popular piece of music, a Beethoven minuet, while his competitors, steeped in the classics of Berlin and Gershwin were content to offer "Turkey in the Straw" and "Rhapsody in Blue."

Larry was born in 1910, and at the age of two when most youngsters are just finished reading Gibbons' "Decline and Fall," his father found him in a downtown pool-room singing "I've Got Those Profiteering Blues."

His father, impressed by the voice of his degenerate youngster put him to the grindstone and enrolled him in religious school. Larry responded to the musical wishes of his father and by the age of ten was the youngest cantor in Baltimore.

Fired by a desire to make a mark in the field of music, he entered into the Peabody School of Music and took to his work like a child takes to castor oil, and not very long after was dismissed for being "incorrigible, untalented and entirely lacking of ear."

(A prophetic analysis of the career which was to lead him to a \$2,500 stipend for a single evening's work at a Monte Carlo party.)

In 1928, a mature young man of 14, he ran away from home and unsuccessfully made the rounds of booking agents and theatre owners. Fate, however, in the person of Rudy Vallee intervened, and landed him a job playing the harmonica for Mickey Mouse cartoons.

Daily Meets Drew By Yolne Goldstein

In an exclusive interview granted to the Daily on Saturday, the Honorable George Drew, Q.C., M.P., and Leader of Her Majesty's Loyal Opposition, outlined the role of university students in the political life of this country.

"Since education is largely sup-



ported by the government in power, the university student has both a right and an obligation to take an active interest in the political life of his country.

"In every country where there has been a political disturbance or change university youth has been intimately concerned with the implementation of that change."

Mr. Drew went on to say that in a politically stable country such as Canada students can, and shall, play a vital part in the strengthening of democracy.

The relationship between the Progressive Conservative Party and the PC Youth Federation, Mr. Drew said, was one of co-operation and co-ordination to propagate the PC's platform and (Continued on Page 4)

From that time on, his climb up the show business ladder of success was slow but steady. He was heard by a booker and was placed in a vaudeville unit where he was dressed as a ragged urchin playing for pennies. In 1928, the Great Zeigfield engaged him to appear in "Smiles," and again, in another revue called "Claims in Clobber."

In 1933 he played in the fairly successful revue "Flying Colors," this time not as a ragged urchin, but as a bootblack.

Hollywood, in terms of the movie "Many Happy Returns," followed, and from there the Paramount Theatre in New York. It was here where an English producer

quickly and landed a \$750 a week stint at the Capital Theatre in New York.

But strange as it may seem, he did not "arrive" in the United States until he started playing classical music. He made an appearance with the Chicago Women's Symphony and only then did he achieve national recognition. Larry Adler's recordings of Rhapsody in Blue and Claire de Lune are world renowned, and he puts so much intensity into his interpretations of the classics that during one passionate performance of Bolero, he broke his tooth.

His career has taken him to the four corners of the earth, and he



LARRY ADLER
"The Toot Toot Tootsie"

saw him, this time performing in a white dinner jacket, and brought him to London for a part in his revue "Streamline."

It is from this show that his British popularity stems, and it was William Walton, a distinguished English composer, who at this time remarked, "There are only two young musical geniuses in the world, Yehudi Menuhin and Larry Adler."

In 1939 he toured Africa and Australia, but when he returned to America he discovered he was almost unknown. The best he could do was a \$150 a week job with Eddy Duchin, but he caught on

has only recently returned from Korea where he entertained United States troops at the request of the British Commonwealth High Command.

Mr. Adler is now appearing at Her Majesty's Theatre, in a musical revue co-starring Leo Fuchs, entitled "Fasten Your Belts." The revue will stay in town until the end of this week, after which it will journey to Boston and Philadelphia.

Larry Adler will, however, leave the show after its Montreal stay to fulfill a concert engagement in England. He will return to "Fasten Your Belts" in Philadelphia.

Drew Speaks

Policy Propagated

By Ruth Dickstein

"University students are first to show growing discontent in unsettled countries... they have a special obligation to the shaping of policy," remarked Mr. George Drew, National Leader of the Progressive Conservative Party and Leader of Her Majesty's Loyal Opposition, as guest speaker at the banquet, on Saturday, at the Annual Convention of Progressive Conservative Clubs of Canadian Universities.

In his speech Mr. Drew emphasized the place that University students have in politics, and the need for preservation of our present system of parliamentary federal government.

Mr. Drew felt that there was no need to impress upon university students the importance of interest in the politics of their country. In the past he has found that in nations where the government is in a rut, or is disorganized, it is the vigour and action of the students that are predominant in bringing about a change.

Mr. Drew asserted that the trend of political thinking could generally be traced to students. This is partly due, he thought, to the natural interest obtained from the application of knowledge gained from economic and political science subjects, and the fact that no university could exist on the fees received from the students.

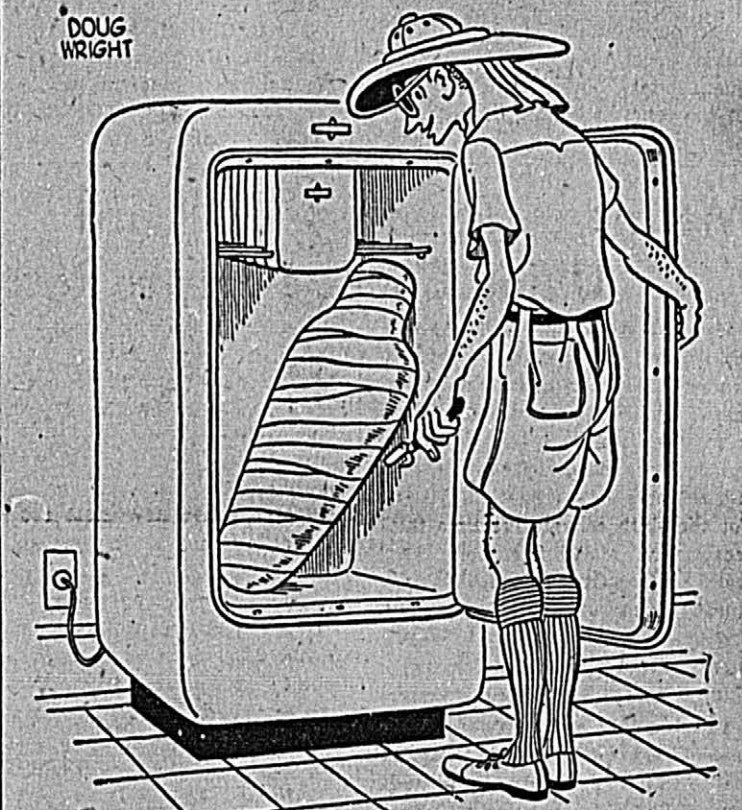
"There is a challenge to Youth such as never has been presented before in Canada; a challenge to give strength and vitality to the democratic system in Canada." Since democracy and freedom depend on the strength of government of the people, by the people, for the people, Mr. Drew told the delegates that it was their duty to be well informed of political circumstances in their country.

An interesting fact was brought out when Mr. Drew called Canada the "first country to have a parliamentary federal system of government," a system whereby the democracy worked under a federal government with a provincial body sharing specified duties. He also pointed out that our form of government has been adopted by South Africa and Australia.

Mr. Drew went on to explain that "Commons" means people, and that the House of Commons was the house of the people. The supremacy of the representatives of the citizens, the supremacy of Parliament, is essential in the preservation of our democracy.

The "Rule of Law" was also considered important by Mr. Drew, if Canada is to remain a

STOP and EAT!
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"THE NAFFY"
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AGAMEMNON M. McMUMMY (Archaeology '53)

says: "The longer you can keep something, the more interest it gains."

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Squash, Fencing Teams Retain Titles Third Consecutive Year

Fighting McGill Racquetmen Win Harold Martin Trophy

By STEPHEN WEINSTEIN

The McGill Squash team has done it again! For the third year running the local racquet wielders have taken the Intercollegiate Squash Championships. This year they made it a complete sweep by taking the individual and team championships in the tri-team tournament between Western, Toronto and McGill.

It was the expected thing for the Redmen to come through the way they did. Out of a total of 10 matches for the team championship, 9 were won by McGill. In the play-offs for individual honors, Western and Toronto didn't have a chance. Ham Quain, Red Quain and Jim Ross, all of McGill, were the only players eligible to contend for the Molson Trophy, which is awarded to the best individual player of the tournament and is significant in picking the number one intercollegiate performer of the year in Canada.

After the dust had settled and the championship was history, there was no doubt as to who won. The story was the same all the way through the tournament. By Friday afternoon the Redmen had the title in the bag.

Ham Quain, the locals' number one man, played tremendous squash to blank Toronto's Clive Cameron and Western's Dick Taffel, both by a 3-0 count. Red Quain, to even things up on the male side of the Quain family, blasted his opponents off the court in almost as spectacular a manner as his brother. Red

won both of his matches 3-0, defeating Western's and Toronto's second men in the persons of Gill Topin and Martin Luxton.

Jim Ross, the locals' third best, had to drop two games to his opponents before finishing them off. He won over Barry DeVerber of Toronto 3-1, and then downed Western's representative, Jim Fleck, by the same score.

Pete Slater, fresh from winning the Dominion Jr. Squash Championships, had a little trouble getting by Crick Ketchum of Toronto, but came through in the clutch to take the match in three straight games after dropping the first two. There was no question as to who was the better man when Slater played Western's Brad Colbert, and defeated him by 3-0.

Al Lindsay, who took over duties for fifth position just before leaving for the Championships, had the most trouble of any of the Redmen. He came out with a fighting victory over Hugh Morris of Western in a close 3-1 match, but his inexperience cost him highly when he played and lost to Toronto's Sheldon Friedland 3-0.

In an overall analysis the McGill team lost only seven out of thirty seven games; one of their ten matches; and as a result of these factors defeated Western and Toronto 9-5-1.

For the individual championship, Red Quain won a hard victory from Jim Ross after five hard games in order to gain the privilege of playing his brother Ham Quain. Then in a terrific display of blazing shots Red overpowered his brother 17-14, 9-15, and 18-17 to win the Molson Trophy.

Varsity Co-eds Win Bird Crown

By LES DALY

For the third successive year, a team of co-eds from Toronto University has succeeded in taking first place in the Intercollegiate badminton tournament. In the meet which was held over the week-end, at McMaster University, McGill was edged out of their second place slot by a team from Queens.

The final standings were as follows:

Toronto, 15 points; Queens, 9 points; McGill, 8; Western, 6; O.A.C., 5 points; and McMaster, 2 points.

In capturing the first position, Toronto took every single event, as each team met every other. Members of this winning squad were Ann Greer, Diana Walker, Daphne Cross and Joan Martin.

In the first singles matches, Julia Sklepewicz of McGill won three of her matches, dropping the remaining two. The situation in the second singles was exactly the same, as Patty Mowat racked up the same average. In the games against Queens, Patty, playing at a point near exhaustion, managed to extend the set to the full three games, but was defeated by the close scores of 11-5, 10-12, and 11-3.

The doubles team of Alfreda Redgeil and Elizabeth Loebel won two of their matches, and lost the other three.

Next year the meet will be held at Ontario Agricultural College, home of the archery champions. Badminton will meanwhile continue on an intra-mural level every Wednesday night, at the RVC gym, from 7:30 to 10:00 o'clock. Birds are supplied, and all co-eds are urged to attend.

Toronto Tilt Deadlocked 4-4 Schutz Stars for Seniors

By LES DALY

Back from Toronto — The dark clouds of defeat are beginning to clear from the McGill hockey picture this week. The Red and White Warriors went on a road trip last week and came home with a win and a tie, which is three points out of a possible four. That's a pretty fair record for a road trip in any league.

Friday night the Redmen went up to Toronto and fought the Blues to a 4-4 stalemate. The game itself was nothing to write home about.

The goal crease, out of bounds to opposing forwards, extends an extra two feet or so on either side of the net. Three of the four pointless points were scored with a player in the goal crease. The fourth was nullified when McGill's Pete Constable raced in on the Blues' goal on a breakaway in the last seconds of the second period. Constable let his shot go almost simultaneously with the buzzer ending the session. The goal was discounted but the clock read only 19:59. Apparently it's an automatic clock that ends the periods at 19:59. Nobody in the arena seemed too surprised by the whole thing.

The big star for the Redmen was left winger Whitley Schutz. The dynamic dentist drilled, in three goals to lead the Redmen to the tie. Whitley had been off in the scoring department but it looks like he has begun to hit his stride.

The Redmen outplayed the Blues all over the ice. The biggest example of that is the fact that Jack Ross in the Blue goal had forty-six shots pumped at him. Bob MacLellan, between the pipes for the Redmen, had only 19 shots to handle.

Rocky Robillard only used two of his forward lines to any extent. The Teasdale, Irwin Tessler trio could not seem to click and the Rock benched them for most of the game. The big line of Schutz, Constable and Currie turned in a good game. The Ems, Lynch, Kent combo also played some fine hockey. Centreman Jack Lynch racked up a goal to get back on the goal trail. Lynch looks as if he's getting into form. He got an assist in Laval and missed a goal only by a horseshoe and a half.

One of the more apparent facts of this queer session was the four goals that were called back, two for the Blues and two for the Redmen.

Red Grapplers Show Form at Champlain

By LES DALY

Last Saturday afternoon the McGill Redmen wrestling team travelled to Plattsburg, N.Y., to down the Champlain College Bluejays by the score of 21-15. This was the second time in seven years of competition between these teams that the Redmen were able to come out on top to win a match although they tied Champlain once before.

At 130, Tak Fugimargi, was unable to fight because of coming exams and was replaced by Jim Wadell, who moved up from the 137 pound slot. Wadell, a decorated fighter of the Bluejays, was replaced by Bob McLeod in his class and McLeod pinned Neal Rutt, another top fighter of the Plattsburg boys.

Hugh Stevens, in the 147 pound class, was injured early in his bout and had to default his match. Laird Sloan, at 157 pounds, lost his bout by a fall, and Tony Griffiths, originally entered at 167, did not fight defaulting his bout.

Don Menard, at 177 pounds, won his bout by a fall, as did likewise Paul Hughes in the heavyweight division.

There were no exceptional bouts in this meet as the meet itself was exceptional in the fact that the McGill fighters won bouts in the weights that they had previously lost. Coach Mike Yuhasz says that this definitely proves that his team is getting better all the time.

This Saturday Yuhasz' boys travel to Potsdam, N.Y., to tackle the Clarkson Golden Knights.

HARVEY MOSS.

Reid, Gordon Star in Finals with Varsity

By GERRY SINCLAIR

Paced by the expert swordsmanship of Ted Reid, Bernie Gordon, John Leeson and Jacques Lenoir, the McGill fencing team retained the Intercollegiate Championship for the third straight year, by defeating the University of Toronto crew 28-20.

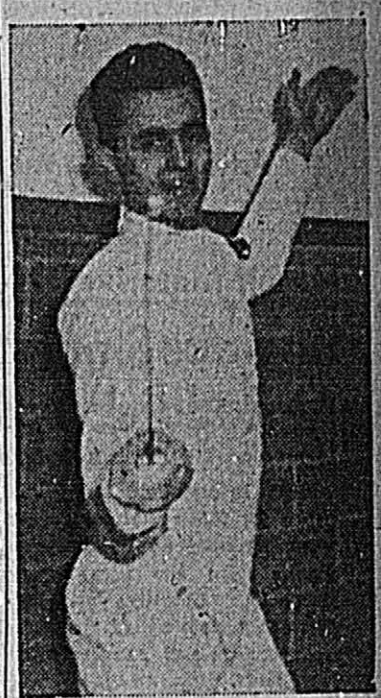
Coach George Tully's charges showed extreme versatility winning the foil 9-7, the sabre 11-5, and coming out even in the electric epee 8-8.

Ted Reid capped all the individual honors of the tournament. He became the new Intercollegiate champion as a result of winning all twelve matches that he participated in. Reid was awarded the trophy for outstanding style, skill, and sportsmanship; he also was voted as the outstanding fencer of the match. Ted had previously won the Intramural fencing championship in the tournament held two weeks ago.

Bernie Gordon also turned in an excellent performance, winning seven bouts. He captured two in the foil, three in the sabre, and two in the epee. His seven victories placed him in the runner-up spot to Reid in total victories. Gordon had been after his third straight Intercollegiate championship but this year relinquished it to teammate Ted Reid.

John Leeson showed up in fine style and was responsible for six of the victors' points. His six

triumphs placed him just behind Gordon and Jack Crawford of Toronto in total number of wins.



BERNIE GORDON

Leeson won two matches in each of the foil, sabre, and epee.

The other three McGill victories were accounted for by Commerce student Jacques Lenoir. He won one match in the foil and two in the sabre.

The twenty Toronto victories were evenly distributed between (Continued on Page 4)

Mermen Defeated in Hard Fought Contest; Union College Edges Redmen 47-37

By LEWIS BATSHAW

Havelock Ellis, although no sports scribe, has said that defeat brings prudence and concentration, and that it ennobles and fortifies. If this is so, then the Redmen swimming squad ranks necessarily as strong and as noble an aggregation as any. For the sixth consecutive time this season, the McGillians tasted defeat, as a powerful contingent from Union College lived up to its billing as one of the United States' superior teams by edging them 47-37 on Saturday afternoon.

The Red club, although outclassed made a noteworthy showing and in the past few weeks has indicated considerable improvement. The Dutchman rate as stiff an opposition, as most U. S. colleges can provide, and Norm Ashton's boys did well in holding the visitors edge to a mere 10 points.

For the locals, Robble Cook, a boy who seems to knife the water faster every week, shone brilliantly, as he subdued the classy field in two events, the 220 and 440 yd. freestyle. Cook also garnered a close second the 100 yd. freestyle. To top off all this, he broke the existing McGill 220 record, which he himself set two weeks ago against LaSalle, by splashing the distance in 2:24.5, creating a new mark.

Dick Hartmann, prominent Union

speedster, was the outstanding competitor for the Dutchmen, as he raced to victories in the 150 yd. Individual Medley and the 200 yd. Backstroke.

Incidentally, five new meet records were attained in the furious swimming that was witnessed. These marks, which apply only to McGill Union rivalry, were set in the 50, 100, 220 and 440 yd. Freestyle, and the 400 Relay. In addition, two records ended the books in events never contested before, namely, the 150 yd. Individual Medley, and the 200 yd. Backstroke.

The Backstroke proved to be one of the day's most exciting fixtures. In the last two lengths of the race, McGill's Art Rosenberg, who previously had trailed by about ten yds. put on a terrific sprint, only to be nosed out by inches by Union's Hartmann. Rosenberg has shown a great deal of improvement lately, and if he swims in the Intercollegiate Championships on Feb. 28th as he did in the last stages of this encounter, he should be a definite threat for top honors.

Irwin Koplin, the flying seahorse took command in the fifth length of the 200 yd. Breaststroke, and from then was not to be headed by the Dutchmen's Bob Kim. Koplin clipped two seconds off his time

against LaSalle two weeks ago.

Anchorman, Kev. Drummond, sparked his team-mates, Dave Lucie-Smith, Jack Novick and George Cox to clear-cut triumph in the 400 yd. Relay. Until his sparkling exhibition, the Dutchmen had managed to stay on approximately even terms with the Redmen, but Drummond's speed gave the locals their well-deserved win in this race.

Novick finished strongly in his traditional manner to nab second spot in the Individual Medley taken by Dick Hartmann. Much-improved Don Murray, staged a neck and neck performance with Cook in the 440 Freestyle, but lost out to his fellow natator by a narrow margin, after previously leading him by a few inches.

Carnival Tickets

Train tickets . . . Union, and Central Station the day of train (Friday) . . . \$1.75 return to St. Sauveur.

Ball . . . Union . . . \$3.00 per couple.

Revue . . . door of Moyse Hall . . . 75c per person.

Forum Night . . . Gym and at the door on Friday night . . . \$1 and \$2 per person.

The train will leave Central Station at 9:05 a.m. on Friday and will leave St. Sauveur at 4:45 p.m.

Red Hoopsters Hosts to Champlain

By MARTY GOODMAN

The McGill Redmen will go after their first win in exhibition games tonight when they take on Champlain College in a basketball-filled evening at the Currie Gym.

Proceedings will begin with the Intramural Basketball finals at 6 p.m., followed by an exhibition between the Intermediate Indians and the Windsor Wheelchair Wonders. The Senior tilt will start last, about 8:30.

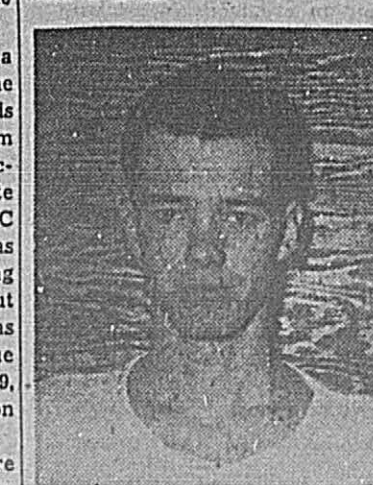
Joe Anderson has his boys well-primed for Champlain. The scintillating display they put on last Saturday in holding the powerful Western Mustangs for three quarters before bowing 78-56 has moved their stock upwards considerably, and the Redmen can be counted on to show well from here on in.

The Western game showed the Mustangs to be slightly jaded when they started, and McGill, paced by Asher Garbus, moved ahead quickly. Merling and Mikalachki continued the scoring, and the Redmen ended the first canto ahead 18-8, just about knocking every one over.

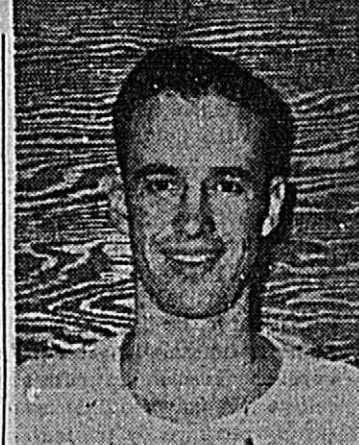
Western began to show their class in the second stanza, but the Red and White squad came up with an inspired ball game to stay right up there. Getty got hot just before the break to leave the visitors ahead 33-31.

Ray Truant, high scorer of the game, with 25 points, led Western in the second half along with Doug McNichol. The big centre had been held scoreless in the first half by some fine work on the part of Sheldon Merling, but when the McGill captain collected four fouls, McNichol got hot and went to work with a vengeance.

Truant added the Mustangs as they increased their margin to 49-44 at three quarter time, and then the roof fell in. Garbus was fouled out in the third canto, Edwards and Merling went out early in the fourth, and McNichol and Truant went to town.



The other half of the brilliant Quain due, HAM QUAIN, is second to none in local squash circles.



One of Al Mulloy's staunchest racquet wielders is RED QUAIN who had a large part in the team's recent victory march.

The Mustangs just rolled over McGill, continually pulling further ahead to 78-56. McNichol led the way by scoring 12 points in the fourth quarter and 16 in the half. Truant also collecting 16 in the last two quarters.

Quebec: Premier Duplessis announced today that Quebec institutions of higher learning will not accept Federal aid this year because education is of Provincial jurisdiction exclusively.

London: The House of Commons last night voted to denationalize Britain's trucking industry.

Nairobi, Kenya: Mau Mau terrorists slashed and burned to death ten more Africans in the Kiluyu reserves yesterday, police announced here tonight. Twelve terrorists were killed during the same period.

Cairo: Egyptian premier Mohamed Naguib said last night that "any attempt to bring the Sudan into the British Commonwealth would invalidate the Sudan agreement" signed between Britain and Egypt last week.

Queens Comets Beat Indians 56-53

The Queen's Comets dispelled any title hopes the McGill Indians may have had when they edged "Smiley" Wilson's crew 56-53 Saturday night in a preliminary to the Senior tilt. The Indians, after falling behind early gradually came back until they were leading 41-37 at three quarter time. They saw their lead dwindle and then vanish in the last canto as Wally Mellor, who collected 13 points in the last half, sparked the Comet drive. Mellor ended with a total of 17 for high honors.

Play was fast and furious in the closing minutes as the Indians took a 51-50 lead, then went behind 54-51, and Amaron put them back in contention. Mellor winded up proceedings with a hook shot to make it 56-53, and Queen's ran out the last 30 seconds.

Dan Magasanik and Lou Gordon were best for the Indians, each with 10 markers. Dick McGrail chalked up 9.

Obeck Calls Players For Football Meeting

All 1953 McGill Redmen candidates please meet in Classroom in Gymnasium at 6 p.m., on Tuesday, Feb. 17.

Varsity Victors In Gym Meet

Although the McGill Gymnastic Team beat Varsity in three of the five events in the Intercollegiate Championships held last Saturday at the Currie Gym, the Blue boys from Toronto eked out a skin-of-the-teeth victory that could easily have gone either way.

At the end of the first three events (free-hand callisthenics, parallel bars, and rings or pommel horse) the Redmen gymnasts were out in front by an 86-79 count. The Blue and White came back strongly in the horizontal bar event to go ahead by a four-point margin. McGill succeeded in taking tally of Toronto when it came to tumbling but this was insufficient to cut Varsity's lead. And so Toronto went on to win by a scant three points, 139-136.

The outstanding performer of the meet was Frank Grmek of Toronto, while McGill's Ken Marshall came in a close second.

Individual and team scores are as follows:

McGill	
K. Marshall	46
J. King	29
C. Woods	23
L. Robertson	22
J. Sheehan	11
J. MacIntosh	5
Team Points	136
Toronto	
F. Grmek	48
H. Alexander	31
B. Sonley	23
S. Symonds	17
D. Maynard	15
E. Evenoff	5
Team Points	139

DRIVE TO VANCOUVER

Tilden Drive Yourself is sending a large number of cars from Oshawa to Vancouver before the end of April. If you are an experienced driver over 20 years old, and would like to drive one of these cars to Vancouver for us, please write for an interview, enclosing your name, address, phone number and age.

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Sports Menu

GAMES TODAY

Basketball: Finals

6 p.m. — Winner of Med. 3 and Dawson vs. Combines.

Ice Hockey: Semi Finals

6:45 p.m. — Meds. vs. Arch.

GAMES WEDNESDAY

Ice Hockey: Finals

6:45 p.m. — Panthers vs. Winner of Meds. and Arch.

Intramural Squash Tournament

TUESDAY, FEB. 17

8:30 p.m. — J. Martin vs. L. Orahram, J. Mitchener vs. I. Bruce, T. Griffiths vs. Wallace, W. Kennedy vs. T. Wagg, D. Ashworth vs. J. Ensinck, Knubly vs. A. Reid.

6 p.m. — Sargent vs. B. Newton, J. Ross vs. J. Jackson, L. Shay vs. J. Swaine, P. Brock vs. M. Lansdowne, Keller vs. Morrison R., W. Gutelius vs. S. Webster.

6:30 p.m. — Church vs. J. Russell, P. Bieler vs. Houli, Winter vs. J. Brodeur, M. Brodeur vs. Ferrabee, G. Boright vs. Crag, F. Hyde vs. M. Shields.

7 p.m. — Bailey vs. Donaghy, J. Gutelius vs. Marchessault, F. Irwin vs. K. Deltor, N. Newcombe vs. Hillborne, Ponder vs. P. Slater, A. Lindsay vs. G. Edwards.

7:30 p.m. — T. Bishop vs. R. Paul, D. Patterson vs. S. Storey, J. Swift vs. B. Darlington, B. Bradley vs. D. Calderon, T. Fainst vs. A. Black.

INTRAMURAL HOCKEY

Practice today beside Currie Gym from 5 - 6 p.m.

Intermediate Hockey Squad Swamps RMC Pucksters

By MARV GOLDSMITH

On a snow and mush covered hockey rink last Saturday, the Intermediate Hockey aggregation took the measure of a tired but hard-fighting RMC ice squad by a score of 8-3. The game was played at the Loyola freeze where natural ice hampered the form of both teams.

Playing after taking it on the chin of the night before from Loyola, 7-1, the Cadets' passing was very weak, finding it hard to get out of their own zone time and again. The contest was surprisingly fast, in view of the poor ice conditions, mainly because both teams were in good shape.

Roger Levesque led the locals to their one-sided victory, garnering three goals and an assist, and played a good defensive game to boot. Dave Hamilton in nets was cool as a cucumber turning back shot after shot that was ticketed for the cage. Hull in nets for the hapless Soldiers was peppered all afternoon by the Braves and pulled off some sensational saves.

McGill opened the scoring netting the puck early in the penalty-less first period when Cahill turned on the red light taking a pass from Slavina and Roberts. The rest of the

period was fought at mid-ice as neither team could put on a sustained drive for the net.

The second period was only eleven seconds old when the Red and White blinked the lamp again. Levesque scoring the first of his trio, on a pass from Dick Baltzan. At the 10:39 mark, the play opened up when RMC notched their first marker. Yates, on passes from Griffen-beale and Sexsmith, passed Hamilton with a waist high shot on which he had no chance. Twenty-seven seconds later, Hamelin tied it up for the Cadets as he beat the Braves' netminder cleanly.

A minute later MacEwen took a pass from Levesque to move the locals ahead once more, and this goal was followed by another from Levesque forty seconds after MacEwen's to widen the Red and White lead to two markers. At 14:28 RMC moved back into contention as Griffen-beale, who was outstanding all afternoon for the Soldiers, put the disc behind Hamilton who was screened on the shot. Levesque completed his hat-trick at 19:59, just before the period ended on another pass from Baltzan.

The Braves scored three more goals in the last period to put the game on ice, the marksmen being Henderson, Cecchini, and Roberts.



This photograph, from the confidential files of the Barnacle Detective Agency, was acquired by the Daily only after a great deal of phillandering. It proves beyond a doubt the existence of a border-runner on the McGill campus.

McGill Motorized Mite

Devious Smuggling Plot Bared At Roddick Border Crossing

By RONALD PETERS

N.B.: Information and photograph for this sensational expose were garnered by hook and by crook, from the files of the Barnacle Detective Agency, nationally renowned criminal investigators and parking superintendents.

The effects of the current trend towards smuggling and international border-running have finally been felt on the McGill campus.

Despite numerous attempts by the University authorities to curb the entry of unauthorized vehicles to the campus, some enterprising individual has devised his own method of breaking through the barricades. This ingenious student (?!), despite the discouraging resistance raised by university groundsmen and "specially appointed constables," has devised an unexcelled avenue

of entrance to and escape from McGill. Possessed of a means of conveyance sometimes referred to as an automobile, but more often labelled "two motorcycles in tandem," he has used the extreme scarcity of his vehicle to advantage. The Roddick Gates pedestrians' entrance, it seems, measures approximately 5 feet, 4.69327 inches in width; his car measures, at its extremities, 5 feet, 4.69321 inches.

Much to the consternation of those usually coming through the front gate, the afore-mentioned character makes a regular practice of scooting to and fro through McGill's hallowed portals. However, careful investigation has bared as false the rumours to the effect that he is running Jamaica rum and American cigarettes. . . it's only stale beer and old copies of the Daily!!

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

TUESDAY, FEBRUARY 17

HILLEL—Another lecture in the "Meet The Faculty" series. Dr. Arthur Lerner, Professor of Economics and head of that department at Sir George Williams College, will speak on "Freedom And Loyalty In Economic Life" in Hillel House, 3460 Stanley street at 1 p.m.

MOC—The regular bi-monthly square dance scheduled for tonight has been cancelled.

WEST INDIAN SOCIETY—Costume Carnival Dance, featuring dancing, calypso and refreshments, at 8 p.m. Admission, 75c.

LITERARY SOCIETY—A talk by Marianne MacDonald on the poetry of Ezra Pound. 8:30 p.m., in the Union Clubroom.

WEDNESDAY, FEBRUARY 18

MCGILL CAMERA CLUB—General Meeting at 8 p.m., in the Union.

AMATEUR RADIO CLUB—Regular weekly in Room 61-M of the Eng. Bldg. Nominations will be called for the elections to be held at the annual meeting next week.

NEWMAN CLUB—Mass and distribution of ashes at 1 p.m.

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The Prof. and Culture

By CHARLES GLICKSBERG
(Brooklyn College)

embodiment depends on the kind of scholars attracted to the university, what they believe their mission to be, and how sincerely they carry it out.

The vocation of scholarship demands no cloistered virtues; it is not self-sufficient in the conscientious bookworm, or the industrial mole of the laboratory; it calls for rare courage, a willingness to breast the currents of popular opinion, to storm, if need be, the citadels of orthodoxy. If the scholar is willfully pledged to expediency, the Emersonian indictment stands justified: he is a traitor to his profession; he is no scholar. He has betrayed the god of truth in whose name he preaches to his students and to the world. He is no more creative, no more forceful, no more productive, than an assiduous collector of postage stamps.

He belongs with the index-makers and the cataloguers; with the pickers-up of assorted trifles and tidbits of knowledge. He is not, where he belongs, in the forefront of action.

It would be utopian, of course, to expect all, or even a majority, of professors to play dominant roles. But progressive thinkers in all walks of life should do all possible to propagate support of vigorous, creative professors who look upon no doctrine as final, protected from open inquiry, and who pursue the quest of truth with uncompromising integrity of purpose. Those who are content to become specialists in a small corner of some well-tilled field should be free to do so, and reap their expected reward in the fullness of time. Such pursuits, however minor, can accomplish good. Though Robert S. Lynd, in "Knowledge for What?" questions the validity of such an assumption, it is probable that, later, an energetic, synthesizing intellect will appear and give motion to the inert labors of lesser men.

Each His Contributions
Professors vary sharply, like other groups of individuals, in temperament, ambition, originality, outlook, force of character. Each should make the kind of contribution he is best capable of making. It is significant that in time of great national emergencies, the brains of college and university teachers eagerly recruited by the federal government. This would be small cause for surprise if it were more widely realized that no wall should separate education from society, the work of scholars from the collective cultural activity of the nation. It is a signal tribute to the genius of professional men that they were called upon for aid in the financial crisis during the depression years and in the emergency period of the Second World War. President Roosevelt wisely availed himself of the best minds the colleges and universities could supply.

Therefore, when we speak of professors fighting on the cultural front we are not guilty of romantic exaggeration. We are not demanding more academic nature than it can under favorable circumstances give. We are assuming, however, that there is, or should be, a casual connection between professorship and leadership, between the work of the scholar and the social responsibility, between scholarship and the vital renewal of culture.

Many are unquestionably narrow, if zealous, specialists. Others are arrant careerists, interested exclusively in climbing the ladder of academic promotion. In his autobiography, Henry Adams has drawn for us the classic portrait of that self-seeking, pettifogging type, the scholar who has no views of his own, the man who says neither yes or no—that is, not until he finds out which way the administrative wind is blowing. But there are always a few, the saving remnant, who are drawn to the campus by a genuine and profound love of learning and an equally intense desire to pass on the fruits of their learning, their

wisdom, to the next generation. It is they who are leaders of society, unacknowledged legislators of mankind. It is they who vindicate the place of the college in the community.

The university has as one of its important duties the conservation of insights and the tested knowledge of the past. But it is to live up to the highest ideal of a university, it must do more than preserve precious books and documents and make them known and appreciated by succeeding generations. It is faced with the far more difficult task of interpreting these works in terms of the vital needs and disturbing problems of the present. Every age must reinterpret the significance of the past, and it cannot do this satisfactorily if it is blind to the pulsing currents of thought in the present, the new intellectual life in the making. For it is this expanding knowledge, this process of breaking down traditions, revising laws and values and beliefs, which makes the work of reinterpretation so crucially important. Hence a new frame of reference, a new cultural synthesis, emerges, if the university needs the services of professors who are specially gifted in transmitting the viable culture of the past, it needs even more the contribution of those engaged in creative activity, whether in arts or sciences.

True Scholar

The truly enterprising and creative scholar is a boon not only to the college or university of which he is a member, but also to society at large. His function extends beyond the walls of the campus, whether he knows it or not, he works not for this hour or this group, but for time and all mankind. What ever the initial motive which leads him to, and sustains him in, the arduous work of research, he is engaged primarily in attempting to increase man's understanding of his life on earth. The Socrates of his day, he finds an unexamined life not worth living. He is so constituted that he must turn an inquiring gaze on the most revered and "final" doctrines. And he pursues truth, whether it be in the realm of politics or sex, government or geology, with a passion untempered by pressures that lie outside the province of his subject. Though such men may be indifferent to outside pressures, they are ready to fight when their right to freedom of inquiry in their special domain is questioned. Since their allegiance is given to the most enduring values of the mind, since they dedicate their work to humanity, they are actually never isolated from the affairs of the world. Because they seek the truth disinterestedly, they align themselves with the future.

ONE CAREER—DEWEY

Let us look at the career of one creative scholar and see, concretely what distinguished him from the general run of academic scholars. John Dewey was a potent influence on his time more by virtue of his contribution to philosophy, logic, and education than by direct participation in public affairs. His work was his life. But though he devoted most of his time to study and teaching and the writing of a formidable list of books, he frequently emerged from his study to lend his support to worthy movements and causes. The world was his laboratory, supplying him with the material of thought, the staple food of philosophy; it also furnished him with the touchstone by which his conclusions were tested.

Not truth in general, but truth in particular is the guarantee of the validity of ideas. Hence a pragmatist like Dewey cannot altogether resist the happenings of his day. He cannot, and does not, fall back on purely theoretical concerns. By participating in the life of his time, he gains the indispensable means of vitalizing his thinking, giving it sinew and substance. John Dewey declared: "I doubt if the force of the idea in the theory of social action would have come home to me without the experience in social and political movements, culminating in events associated with my membership in the Trotsky Inquiry Commission."

nonexistent. There is no real danger that the pillars of American society will ever be pulled down over our heads by conspirators who have infiltrated into the institutions of higher learning. But there is a danger in demanding oaths of allegiance and signed statements of non-Communist affiliation. The danger is that a premium is placed on ideological conformity, and such action drives even the liberals under cover. When hysteria is rampant, who is to say, as in Soviet Russia, which sentiment will not be damned as subversive? Only by permitting uncensored freedom of thought and inquiry can the universities remain culturally alive, functioning as acknowledged leaders in the intellectual life of the nation.

A SIGNIFICANT CONTRIBUTION

In interpreting the past, the professors are undoubtedly making a significant contribution. If we ask that they do it more it is because we wish from them also a creative contribution. They should concern themselves not only with keeping alive the culture of the race, but also with enriching it and conforming it to the times. That calls for imagination, courage, conviction, for talent and intrepid faith; men with such traits are hard to find. Still, the enlarged ideal acts as stimulus to greater effort and achievement, serving to counterbalance the influence of the narrowly academic, the specialized, the cult of knowledge for the sake of knowledge. It provides a bridge between higher learning and the confusing life of our age.

The university can no longer be considered an island of serene Platonic contemplation in a sea of practical strenuousness. The university must be a community ruled by professors who, together with their students, are engaged in the pursuit of animate knowledge—knowledge which will lead to a firmer grasp of elusive and ever-changing reality. Emerson's advice to the scholar, that he steep himself in the life of his age, that he embrace the common and explore the familiar, is still timely.

But there is no knowledge that constitutes a supersocial domain of culture supremely valuable in itself. Knowledge for what? If professors are bent on the quest of discovering the ultimate nature of the world and the truth about human nature, there is no reason why their knowledge, as acquired, should not be applied to the crucial problems and concerns of mankind. Certainly this formulation of the role of the scholar does not conflict with Emerson's insistence that who so would be a man must be a nonconformist and that "nothing is at last sacred but the integrity of your own mind." The scholar, if he is to be free, must live from within, but not neglecting his binding duty as a member of the social order.

Reid—P. 3.

the four members of their crew, with ace Jack Crawford accounting for seven, Bill Sterling five, George Kovalch and George Montgomery four each.

The McGill triumph was ensured in the sabre competition in which they swamped the Blues by an 11-5 count. Reid had a 4-0 record, Gordon a 3-1 score, Leeson and Lenoir both had 2-2 counts.

The electric epee, which was held in the evening, was the most spectacular of the competitions. Whenever a hit was scored, a light would flash and a buzzer would sound at the scorers box, indicating which participant scored the hit.

Daily Meets—P. 1

to acquaint university students with the political problems which face them at this time, Mr. Drew strengthened the Progressive Conservative Party, but to strengthen Canada, the country which we love."

When asked about the present political situation in Canada, and about his own party's chances to win the next federal election, Mr. Drew refused to comment. He did, however, say that his party's platform in the next election would call for the supremacy of Parliament and the rule of law.

Mr. Drew was the guest speaker at the annual meeting of the Progressive Conservative Student Federation held here on Saturday. More than a dozen universities were represented and a number of well known political figures were in attendance.

Porter Talks Tonight at Players' Club

The Player's Club has announced that Mr. Stephen Porter, lecturer on drama in McGill's English Department and honorary president of the Player's Club will lecture tonight at 8:30 sharp in the Union Clubroom. The subject of Mr. Porter's talk will be "Theatre in the Period Style."

The lecture will be followed by a preview of the Player's club presentation of the "Anniversary" by Anton Chekov. This play is McGill's entry in the Intervarsity Drama League Festival which is to take place on Friday and Saturday nights at Loyola. Tickets will be available in the Union and the Arts Building from 12 till 2 o'clock during this week.

Other plays being offered on Friday night are "Riders to the Sea" by Queens and "Le Petit Duc du Grand Duche" by the University of Montreal.

Those who wish to see the production, tonight are urged to come early as space is limited and the program will start on time.

LOST

Grey Parker pen—probably in Room 3, Divinity Hall on Friday, February 6. Finder please contact Jack King at EX. 7816. Reward.



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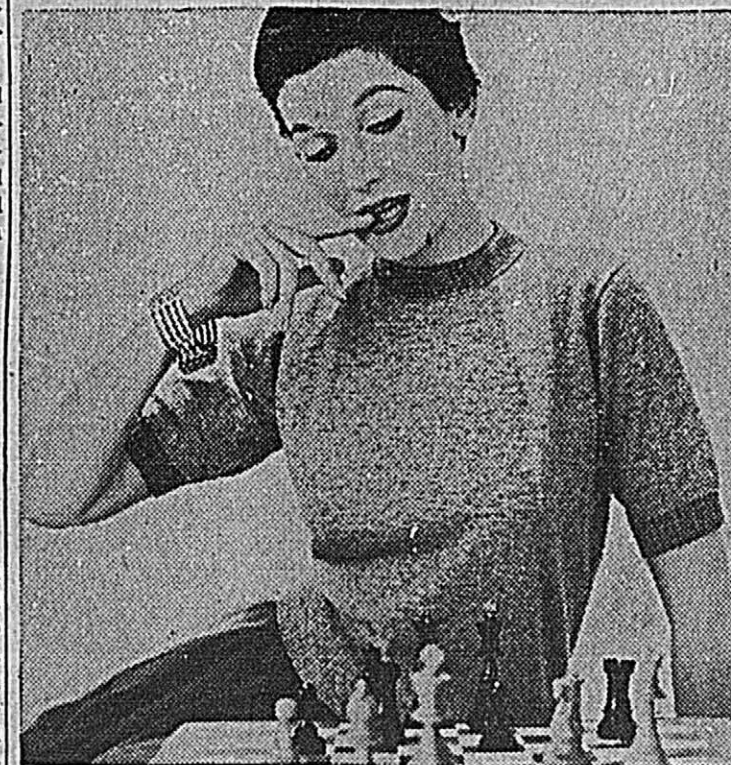
Beer and Skittles

Life isn't all beer and skittles. Not any more. Hardly anyone plays skittles now, though quite a lot of people, we're glad to say, enjoy a friendly glass. Skittles is played with nine pins and a disk or sort of ball which is thrown at them. The ball should be flat; the beer should never be.

Nowadays, instead of skittles, bowling is the game, and more Canadians go bowling in their lunch hour and after work than play any other game. Statistics show that Canadians have changed the old saying another way, too. It's ale, rather than beer that most of them prefer.

Of course, there is some conversational confusion in the use of the terms, but in Quebec when most people ask for the pleasant brew they mean Molson's. And Molson's is an ale. Perhaps that's why, to make their purpose plain, you hear the order, "Make Mine Molson's". Waiters understand.

As a matter of fact, waiters are generally pretty understanding. They meet a lot of people; they know what their customers like. And in this province almost any waiter will tell you that he serves more Molson's than all other brands combined. We thought you'd like to know.



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